

El Graf Zeppelin sobrevuela Montevideo y abduce las Llamadas

EDUARDO FERNÁNDEZ

Introducción: Lento

Guitar 1

Guitar 2

Guitar 3

Guitar 4

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.* *dim.* *arm. 12*

Allegro (compás =25 ca., en 4/4 ♩ = c. 100)

G.1

G. 2

G. 3

G. 4

mf *dim.* *arm. 7* *rit.* *pp*

mf *dim.* *arm. 12* *rit.* *pp*

mf *arm. 3* *dim. 7* *pp*

arm. 7 *rit.* *pp* *p*

rit.

10

G.1

8

10

G.2

8

p

10

G.3

8

p

10

G.4

8

14

G.1

8

p

cresc.molto graduale.....

14

G.2

8

cresc.molto graduale.....

14

G.3

8

cresc.molto graduale.....

14

G.4

8

cresc.molto graduale.....

17

G.1

8

G.2

8

G.3

8

G.4

8

20

G.1

8

mf *sempre cresc.*

G.2

8

mf *sempre cresc.*

G.3

8

mf *sempre cresc.*

G.4

8

mf *sempre cresc.*

23

G.1

8

G.2

23

8

G.3

23

8

G.4

23

8

26

G.1

8

G.2

26

8

G.3

26

8

G.4

26

8

29

G.1

8

29

G.2

8

29

G.3

8

29

G.4

8

32

G.1

8

32

G.2

8

32

G.3

8

32

G.4

8

f

f

f

f

35

G.1

8

dim.

35

G.2

8

dim.

35

G.3

8

dim.

35

G.4

8

dim.

38

G.1

8

p *cresc.molto graduale.....*

38

G.2

8

p *cresc.molto graduale.....*

38

G.3

8

p *cresc.molto graduale.....*

38

G.4

8

p *cresc.molto graduale.....*

41

G.1

G.2

G.3

G.4

This system contains measures 41 and 42. Staves G.1, G.2, and G.3 are in treble clef with a key signature of one sharp (F#). Staff G.4 is in treble clef with a key signature of one flat (Bb). All staves have a common time signature of 8. The notation includes quarter notes, eighth notes, and beamed sixteenth notes. Measure 41 shows a melodic line in G.1 and G.2, while G.3 and G.4 have more complex rhythmic patterns. Measure 42 continues these patterns with some chromatic movement.

43

G.1

G.2

G.3

G.4

f

This system contains measures 43 and 44. Staves G.1, G.2, and G.3 are in treble clef with a key signature of one flat (Bb). Staff G.4 is in treble clef with a key signature of one sharp (F#). All staves have a common time signature of 8. Measure 43 shows a melodic line in G.1 and G.2, while G.3 and G.4 have more complex rhythmic patterns. Measure 44 continues these patterns with some chromatic movement. A dynamic marking of *f* (forte) is placed below staff G.4 at the beginning of measure 44.

G.1

45

8

f *dim.*

G.2

45

8

f *dim.*

G.3

45

8

f *dim.*

G.4

45

8

f *dim.*

Repetir hasta señal de 3a.guit.
Repeat until signal of 3rd guit.

G.1

48

8

xX

G.2

48

8

xX

perc. en tapa
strike on soundboard

G.3

48

8

xX

G.4

48

8

xX

Repetir hasta señal de 3a.guit.
Repeat until signal of 3rd guit.

Tune string up to F, when ending signal the others
Subir la cuerda a Fa, al terminar indicar a los otros

50

G.1

pp

50

G.2

mf

50

G.3

mf

50

G.4

pp

52

G.1

52

G.2

52

G.3

52

G.4

G.1 54 *p cresc.*

G.2 54

G.3 54

G.4 54 *p cresc.*

G.1 56 *mp cresc.*

G.2 56

G.3 56

G.4 56 *mp cresc.*

58

G.1

G.2

G.3

G.4

This system contains measures 58 and 59. G.1 is a single-staff line with a treble clef and a key signature of one flat, featuring a sequence of eighth notes. G.2, G.3, and G.4 are three-staff systems. Each staff in these systems has a treble clef and a key signature of one flat. G.2 and G.3 feature complex rhythmic patterns with many beamed eighth and sixteenth notes. G.4 features a sequence of eighth notes. The system concludes with a double bar line.

60

G.1

G.2

G.3

G.4

This system contains measures 60 and 61. G.1 is a single-staff line with a treble clef and a key signature of one flat, featuring a sequence of eighth notes. G.2, G.3, and G.4 are three-staff systems. Each staff in these systems has a treble clef and a key signature of one flat. G.2 and G.3 feature complex rhythmic patterns with many beamed eighth and sixteenth notes. G.4 features a sequence of eighth notes. The system concludes with a double bar line.

G.1

62

8

mf

G.2

62

8

G.3

62

8

G.4

62

8

mf

This block contains the first two systems of a musical score. The first system (measures 62-63) features four staves. G.1 has a treble clef, 4/4 time signature, and a key signature of one sharp (F#). It contains a whole note chord. G.2 has a treble clef, 4/4 time signature, and a key signature of one sharp. It contains a half note chord. G.3 has a treble clef, 4/4 time signature, and a key signature of one sharp. It contains a half note chord. G.4 has a treble clef, 4/4 time signature, and a key signature of one sharp. It contains a half note chord. The second system (measures 1-2) also features four staves. G.1 has a treble clef, 4/4 time signature, and a key signature of one sharp. It contains a half note chord. G.2 has a treble clef, 4/4 time signature, and a key signature of one sharp. It contains a half note chord. G.3 has a treble clef, 4/4 time signature, and a key signature of one sharp. It contains a half note chord. G.4 has a treble clef, 4/4 time signature, and a key signature of one sharp. It contains a half note chord. The dynamic *mf* is marked at the beginning of the first system.

G.1

64

8

cresc.

G.2

64

8

G.3

64

8

G.4

64

8

cresc.

This block contains the third and fourth systems of a musical score. The third system (measures 64-65) features four staves. G.1 has a treble clef, 4/4 time signature, and a key signature of one sharp. It contains a half note chord. G.2 has a treble clef, 4/4 time signature, and a key signature of one sharp. It contains a half note chord. G.3 has a treble clef, 4/4 time signature, and a key signature of one sharp. It contains a half note chord. G.4 has a treble clef, 4/4 time signature, and a key signature of one sharp. It contains a half note chord. The dynamic *cresc.* is marked at the beginning of the third system. The fourth system (measures 3-4) also features four staves. G.1 has a treble clef, 4/4 time signature, and a key signature of one sharp. It contains a half note chord. G.2 has a treble clef, 4/4 time signature, and a key signature of one sharp. It contains a half note chord. G.3 has a treble clef, 4/4 time signature, and a key signature of one sharp. It contains a half note chord. G.4 has a treble clef, 4/4 time signature, and a key signature of one sharp. It contains a half note chord.

G.1

66

8

G.2

66

8

G.3

66

8

G.4

66

8

This system contains measures 66 through 74. It consists of four staves labeled G.1, G.2, G.3, and G.4. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A small '8' is written below the first staff. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The system concludes with a 9/4 time signature change at the end of measure 74.

G.1

68

8

G.2

68

8

G.3

68

8

G.4

68

8

This system contains measures 68 through 74. It consists of four staves labeled G.1, G.2, G.3, and G.4. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A small '8' is written below the first staff. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The system concludes with a 9/4 time signature change at the end of measure 74.

70

G.1

8

G.2

70

8

G.3

70

8

G.4

70

8

6/4

72

G.1

8

G.2

72

8

G.3

72

8

G.4

72

8

6/4

The musical score consists of four staves, each labeled G.1, G.2, G.3, and G.4. The score begins at measure 70. Staves G.1 and G.4 have a treble clef and a key signature of one sharp (F#). Staves G.2 and G.3 have a treble clef and a key signature of one sharp (F#). The time signature is 8/8 for measures 70-71 and 72-73, and changes to 6/4 for measures 74-75. The notation includes various note values, rests, and dynamic markings.

G.1

74

8

G.2

74

8

G.3

74

8

G.4

74

8

This system contains measures 74 and 75. G.1 is a single melodic line in treble clef. G.2, G.3, and G.4 are staves with a treble clef and a common time signature of 8. G.2 and G.3 feature complex rhythmic patterns with many beamed eighth and sixteenth notes. G.4 has a simpler melodic line. The key signature has one flat (B-flat).

G.1

76

8

G.2

76

8

G.3

76

8

G.4

76

8

This system contains measures 76 and 77. G.1 is a single melodic line in treble clef. G.2, G.3, and G.4 are staves with a treble clef and a common time signature of 8. G.2 and G.3 feature complex rhythmic patterns with many beamed eighth and sixteenth notes. G.4 has a simpler melodic line. The key signature has one sharp (F-sharp).

G.1

78

8

G.2

78

8

G.3

78

8

G.4

78

8

This block contains the musical notation for measures 78 and 79 of a four-part setting. The parts are labeled G.1, G.2, G.3, and G.4. Each part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 8. The notation includes various note values, rests, and accidentals (sharps and flats) across the two measures.

G.1

80

8

G.2

80

8

G.3

80

8

G.4

80

8

This block contains the musical notation for measures 80 and 81 of a four-part setting. The parts are labeled G.1, G.2, G.3, and G.4. Each part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 8. The notation includes various note values, rests, and accidentals (sharps and flats) across the two measures. The final measure (81) ends with a double bar line and a 12/8 time signature change.

G.1 82 8 *dim.*

G.2 82 8 *dim.*

G.3 82 8 *dim.*

G.4 82 8 *dim.*

G.1 84 8

G.2 84 8 0 3 0 3 12/8 8

G.3 84 8 0 3 0 3 12/8 8

G.4 84 8

G.1 87 8

G.2 87 8

G.3 87 8

G.4 87 8

G.1 89 8

G.2 89 8

G.3 89 8

G.4 89 8

G.1

91

8

G.2

91

8

G.3

91

8

G.4

91

8

Repetir hasta señal de 3a.guit.

Repeat until signal of 3rd guit.

G.1

94

8

mp

Repetir hasta señal de 3a.guit.

Repeat until signal of 3rd guit.

G.2

94

8

mp

. señalar a los demás

6th to E - signal to the others

G.3

94

8

mp

Repetir hasta señal de 3a.guit.

Repeat until signal of 3rd guit.

G.4

94

8

mp

xX

97
G.1
8
cresc.molto graduale.....

97
G.2
8
cresc.molto graduale.....

97
G.3
8
cresc.molto graduale.....

97
G.4
8
cresc.molto graduale.....

100
G.1
8

100
G.2
8

100
G.3
8

100
G.4
8

103

G.1

8

103

G.2

8

103

G.3

8

103

G.4

8

106

G.1

8

106

G.2

8

106

G.3

8

106

G.4

8

4/4

9/8

G.1 109 8

G.2 109 8

G.3 109 8

G.4 109 8

This block contains the first three measures of a musical system, measures 109, 110, and 111. It features four staves labeled G.1, G.2, G.3, and G.4. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A '8' is written below each staff. The music consists of eighth and sixteenth notes, with some accidentals (sharps and naturals) appearing in measures 110 and 111. The system concludes with a double bar line.

G.1 112 8

G.2 112 8

G.3 112 8

G.4 112 8

mf

mf

mf

mf

This block contains the next three measures of the musical system, measures 112, 113, and 114. The staves are labeled G.1, G.2, G.3, and G.4, each with a treble clef, one sharp key signature, and common time. A '8' is below each staff. Measure 112 starts with a dynamic marking of *mf* (mezzo-forte). In measure 113, G.2 has a rapid sixteenth-note passage, while G.1, G.3, and G.4 have rests. In measure 114, all staves have a single eighth note. The system ends with a double bar line and a 4/4 time signature change.

114

G.1

8

sempre cresc.

114

G.2

8

sempre cresc.

114

G.3

8

sempre cresc.

114

G.4

8

sempre cresc.

116

G.1

8

116

G.2

8

116

G.3

8

116

G.4

8

The image displays a musical score for four staves, labeled G.1, G.2, G.3, and G.4. The score is divided into two systems. The first system covers measures 114 to 115, and the second system covers measures 116 to 117. Each staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first system is marked with a crescendo instruction, *sempre cresc.*, under each staff. The second system shows a change in the musical material, with some notes marked with a flat (b) and a dynamic change to *sempre cresc.* in the first staff. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

G.1 118 8

G.2 118 8

G.3 118 8

G.4 118 8

G.1 120 8

G.2 120 8 *ff*

G.3 120 8 *ff*

G.4 120 8 *ff*

G.1

G.2

G.3

G.4

122

8

122

8

122

8

122

8

17/07/2021

LA NOTACIÓN MÉTRICA UTILIZADA EN ESTA OBRA
ES LA SIGUIENTE;

- HAY UN PULSO REGULAR PARA TODOS LOS COMPASES, APROXIMADAMENTE 25 DE METRÓNOMO
- LOS DIFERENTES METROS QUE APARECEN DEBEN AJUSTARSE A ESE PULSO; ASÍ, POR EJEMPLO,
- CUANDO EL METRO ES DE 4/4, EL PULSO EQUIVALE A 100 DE METRÓNOMO CADA NEGRA;
- CUANDO EL METRO ES DE 6/4, EL PULSO EQUIVALE A 50 DE METRÓNOMO LA BLANCA CON PUNTO;
- CUANDO EL METRO ES DE 7/4, EL PULSO EQUIVALE A 175 LA NEGRA, Y ASÍ SUCESIVAMENTE.
- SE DECIDIÓ USAR ESTA NOTACIÓN EN VEZ DE ESCRIBIR TRESILLOS, SEISILLOS, SEPTILLOS, ETC., PARA MAYOR FACILIDAD DE LECTURA.

THE METRIC NOTATION USED IN THIS WORK IS AS FOLLOWS:

- THERE IS AN UNIFORM PULSE OF CA. METRONOME 25 FOR ALL MEASURES;
- THE DIFFERENT METERS THAT APPEAR MUST ADJUST TO THIS PULSE. SO, FOR EXAMPLE,
- WHEN THE METER IS 4/4, THE PULSE EQUALS METRONOME 100 FOR EACH QUARTER NOTE.
- WHEN THE METER IS 6/4, THE PULSE EQUALS METRONOME 50 FOR EACH DOTTED HALF-NOTE,
- WHEN THE METER IS 7/4, THE PULSE EQUALS METRONOME 175 THE QUARTER-NOTE, AND SO ON.
- THE REASON FOR USING THIS NOTATION, INSTEAD OF WRITING TRIPLETS, SEPTUPLETS, ETC. IS TO FACILITATE THE READING.

-