

*Eduardo Fernández*

# *OPUESTOS*

*(OPPOSITES)*


para flauta  
for solo flute

(1986)

## Program note


"Opuestos" ("Opposites"), a solo flute piece in two movements, tries to explore the situation of a performer being interrupted. In the first movement, a "normal" melodic discourse is interrupted by the heckling of unusual "voiceless" sounds (white and coloured noise, percussive sounds obtained by hitting the keys), which comment ironically, mock the orator, and finally take over. In the second, the rhythmic discourse (based on the rhythms of the Afro-Uruguayan *candombe*) is disturbed by interpolations of different origin; a twelve-tone series, random jumps, and finally, silence, which also takes over. Political metaphors were not part of the original (conscious) idea, but they can certainly be read in the piece. As Lenin said, "kto kovo", who to whom.

## Explicación de la notación / Notation explanation

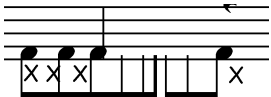


Hit the designated key, without blowing (weak, percussive sound)  
Golpear la llave indicada, sin soplar (sonido percusivo, débil)


ca. 6"



Accelerando y rallentando, con la duración total indicada aproximadamente  
Accelerando and rallentando, with approximate total duration indicated




Accelerando y rallentando, dentro del tiempo  
determinado por el metro general  
Accelerando and rallentando, within  
the tempo specified by the general meter



Blow on the embouchure WITHOUT producing "usual" tone. The effect should be a white noise ("wind") coloured by the written pitch.


Soplar en la embocadura SIN producir el sonido normal. Debe resultar un ruido blanco ("viento") coloreado por la altura indicada.

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Pitch oscillation, approximately  $\frac{1}{4}$  tone  
Oscilación de altura, aproximadamente  $\frac{1}{4}$  de tono.

All keys closed. The effect should be "white noise" (wind sound without a definite pitch, equivalent to the "FFFFFFFFFF" phonem)



Todas las llaves cerradas. El efecto debe ser de ruido blanco (soplo sin altura determinada, equivalente al fonema "FFFFFFFFFF").